

MICHIKO ITATANI

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**Education**

M.F.A., B.F.A. The School of the Art Institute of Chicago, 1976  
 Skowhegan School of Painting & Sculpture  
 University of Chicago

**Current Position**

Professor, The School of the Art Institute of Chicago  
 Teaching Advanced Painting Studio, Multi-level Painting Studio, Undergraduate Seminar, Post-Baccalaureate Project, Graduate Project, Graduate Seminar, Capstone Senior Seminar

**Grant/Fellowship/Award**

2020 WCA Lifetime Achievement Award, The Women's Caucus of Art  
 2007 Grainger Foundation & Krems Residency Grant  
 2005 Immigrant Achievement Award, American Immigration Law Foundation  
 2004 "Distinguished Artists", membership, Union League Club  
 1999 Illinois Arts Council Artist's Fellowship  
 1991 Marie Walsh Sharp Foundation, New York City Studio Space Grant  
 1990 John Simon Guggenheim Fellowship  
 CAAP Grant  
 Chicago Artists Abroad (Japan, Canada)  
 1989 Chicago Artists Abroad (China - postponed)  
 1988 Chicago Artists Abroad (Japan)  
 1985 Illinois Arts Council Artist's Grant  
 1984 Illinois Arts Council Artist's Fellowship  
 1981 Illinois Arts Council Project Completion Grant  
 Ragdale Foundation Residency Scholarship  
 Illinois Arts Council Artist's Fellowship Special Recognition  
 1980 National Endowment for the Arts, Artist's Fellowship  
 1979 Illinois Arts Council Project Completion Grant

**Public Collections**

Olympic Museum, Lausanne, Switzerland  
 American Embassy Permanent Collection, Brasilia, Brazil  
 Museu D'art Contemporani(MACBA), Barcelona, Spain  
 McIntosh Museum, University of Western Ontario, Canada  
 National Museum of Contemporary Art, Seoul, Korea

Villa-Haiss-Museum, Germany  
 Tokoha Museum, Shizuoka, Japan  
 Musée du Quebec, Quebec, Canada  
 Frauen Museum, Bonn, Germany  
 Hyogo Art Museum, Hyogo, Japan

Art Institute of Chicago, Chicago, IL  
 Museum of Contemporary Art, Chicago, IL  
 Loyola University Museum of Art, Chicago IL  
 Muskegon Museum of Art, Muskegon, MI  
 Eli & Edythe Broad Art Museum, MI  
 Wright Museum, Beloit College, WI  
 Elmhurst Art Museum, Elmhurst, IL  
 Mary & Leigh Block Museum, Northwestern University, Evanston, IL  
 Ukrainian Institute of Modern Art, Chicago, IL  
 Crocker Art Museum, Sacramento, CA  
 University of Colorado, Boulder, CU Art Museum, Boulder, CO  
 Schneider Museum of Art, Ashland, OR

De Paul University Museum of Art, IL  
 Rockford Art Museum, IL  
 State of Illinois Museum, IL  
 Maier Museum of Art, VA  
 Cincinnati Art Museum, OH  
 Erie Art Museum, PA  
 Daum Museum, MO  
 Koehnline Museum of Art, IL  
 Nevada Museum of Art, Reno, NV  
 Franklin Furnace Archive, NYC  
 South Bent Museum of Art, IN

Harold Washington Library, Chicago, IL  
 Altgeld Hall, Southern Illinois University at Carbondale, IL  
 Shizuoka University of Art & Culture, Japan  
 Goshen College, IN  
 University of Chicago Hospital Medical Center, Chicago IL  
 Lewis & Clark College, Godfrey, IL  
 KDI Corporation, NYC  
 Yamanouchi Pharmaceutical Co., Ltd., Japan  
 McCormick Place West, IL  
 University Club of Chicago, IL  
 Eaton Center, Cleveland, OH  
 Eaton Center, Ireland

Illinois State Library, Springfield, IL  
 Rosemond College, Springfield, IL  
 Richland College, Decatur, IL  
 Edgewater Library, Chicago, IL  
 Bradley University, Peoria, IL  
 Kansas City U Medical Center, MO  
 Searle Permanent Collection, IL  
 Kemper Collection, IL  
 The Spire Chicago, IL  
 Union League Club of Chicago, IL  
 Kirkland & Ellis, LLD Chicago, IL

### Public Commissions

CTA, Wabash/Washington Station Project, 2017

McCormick Place West Expansion, Painting Commission, 2007

Capital Development Board, Painting/installation for Altgeld Hall at Southern Illinois University at Carbondale, 2005

Jane Adams Foundation, Drawing for "International Women's Leadership Award", Artwork Award for Dr. Sakae

Ogata, United Nations High Commissioner for Refugees 1994

### Solo Exhibitions / Two person Exhibitions (\* Catalogue)

- 2019 OneAfter909 Gallery, Chicago IL "Cosmic Codes" 10/26-12/16
- 2018 Erie Art Museum, Erie, PA October-January (postponed)  
Linda Warren Project, Chicago, IL "Shadows of the Mind" 9/7-10/27
- 2017 Hatheway Cultural Center, Godfrey, Illinois "Michiko Itatani, Celestial Narratives" 8/21-9/21  
Illinois State Museum, Springfield, IL "Michiko Itatani, Celestial Visions" 3/23-6/5
- 2016 \* Zhou Brothers Art Center, Chicago IL "Hi-Point Contact – 1076-present" 10/14-12/30  
\* Linda Warren Projects, Chicago IL "Starry Night Encounter" 9/9-10/22
- 2015 \* Sherry Leedy Contemporary, Kansas City, MO "Cosmic Wanderlust II", Sep-Oct  
Heuser Art Gallery, Bradley University, Peoria, IL "Personal Codes III", 8/1-9/17
- 2014 Sherry Leedy Contemporary, Kansas City, MO "Cosmic Wanderlust", 11/8-12/20  
\* South Bend Museum of Art, IN, "Conversations: Michiko Itatani and Jake Webster: Passages", 3/22-6/8
- 2013 \* Linda Warren Projects, Chicago, IL "Cosmic Kaleidoscope", 9/6-10/19
- 2012 Goshen College, Goshen, IN "Cosmic Wanderlust", 11/7-1/13, 2013  
\* Rockford College, IL "Cosmic Wanderlust", 9/14-10/16  
Printworks, Chicago, IL "CTRL-Home/Echo", 3/16-4/21
- 2011 "The Object Transcended" 4-person show, Tory Folliard Gallery, Milwaukee, WI  
"Cosmic Commentaries", with Cullen Washington, O'Connor Gallery, Dominican University, IL 11/2-12/14  
Kendall Gallery, Ferris University, Grand Rapids, MI 3/22-4/20  
University Club, Chicago, IL 3/7-4/10  
"Visual Analogies and Inquiries: the Work of Michiko Itatani and Birgitta Weimer"  
Milwaukee Institute of Arts & Design, Milwaukee, WI 1/21-3/2
- 2010 Olympia Centre (via Nixon Associate) Chicago, IL 11/9-2/1, 2011  
BDT Building, Chicago IL (curated by Susan Aurinko) Chicago, IL  
\* Handwerker Gallery, Ithaca College, NY "Personal Codes", 10/21-12/10  
RedLine, Denver, CO "Close Binary", 10/15-12/9  
Corbett vs Dempsey, Chicago IL "Miniature Itatani – Cosmic Wanderlust", 9/10-10/16  
Illinois Wesleyan University, Bloomington IL "Cosmic Wanderlust", 9/2-30  
\* Walsh Gallery, Chicago, IL "Personal Codes", 2/10-5/2
- 2009 Gaddis Geeslin Gallery, Sam Houston University, TX "Cosmic Theater", 10/1-10/29
- 2008 \* Flatfile Galleries, Chicago, IL "Cosmic Theater II" 4/18-6/13  
Printworks, Chicago, IL "HyperBaroque" 2/29-3/29
- 2007 Eastern Kentucky University, Richmond, KY, "Close Binary", 1/25-2/21
- 2006 Indiana State University Gallery, Terre Haute, IN "Cosmic Theater: 1988-present", 10/25-11/17  
Shirley/Jones Gallery, Yellow Springs, OH,  
"Writing-Moon/Flesh Studies & related works", 9/8-10/21  
Flatfile Contemporary, Chicago, IL "Cosmic Theatre", 3/2-5/1  
Prudential Building, Chicago, IL "Michiko Itatani", Jan-June
- 2005 \* H.F. Johnson Gallery, Carthage College, Kenosha, WI, "Virtual Signs / Witness" 9/7-10/22  
Shirley/Jones Gallery, "Childhood's End", Yellow Springs, OH, 8/5-9/3  
Printworks, Chicago, "Virtual Signs / Witness" IL, 6/3-7/9
- 2004 Flatfile Contemporary, Chicago, IL "Surface Tension/Territory", 10/15-11/27  
\* "Monuments & Fragments - Michiko Itatani/Pavel Kraus", Oakton Community College, Des Plaines, IL  
9/7-10/22  
Sherry Leedy Gallery, Kansas City, MO 1/9-2/28  
\* "Beaux-Arts Celebration 2004", Distinguished Artists Michiko Itatani/John David Mooney,  
Union League Club of Chicago, 1/23-2/4
- 2003 \* KCAF (Korean Contemporary Art Fair), Galerie Bhak, Seoul, Korea, September  
\* **Daum Museum of Contemporary Art**, Sedalia, MO, "Infinite Remnant" 9/28-1/25/04  
Spartanburg Art Museum, Spartanburg, SC 9/1-10/26
- 2002 \* Fassbender/Stevens Gallery, Chicago IL, "My Virtual Country", 9/6-10/  
\* **University of Wyoming Art Museum**, WY, "Contemplative Inquiry", 3/17-6/2  
Printworks, Chicago, "Contemplative Inquiry", 1/11-2/9
- 2001 Galerie Bhak, Seoul, Korea, "Sympathetic Vibration", 6/4-23

- Urban Institute for Contemporary Art, Grand Rapids, MI 3/25-5/4  
 Fassbender Gallery, Chicago, IL, "Viable Elevation", 3/23-4/28  
 Pittsburg State University, Pittsburg, KS 2/5-3/9
- 2000 \* University of Missouri, St. Louis, St. Louis, MO, "Michiko Itatani", 10/24-12/1  
 \* **Frauen Museum**, Bonn, Germany, "Tangent Space", 5/21-7/30  
 Kent State University, Kent, OH, 2/9-3/16
- 1999 \* **Elmhurst Museum**, Elmhurst, IL, "Michiko Itatani", 9/21-11/7  
 Fassbender Gallery, Chicago, IL, "Hyperspace", 10/22-11/27
- 1998 Gallery 312, Chicago, IL, 9/11-10/24  
 Indianapolis Art Center, Indianapolis, IN, "Michiko Itatani", 6/19-7/7  
 Gallery PT, Hamamatsu, Japan, "Michiko Itatani-Drawings", 5/30-6/7  
 Gallery Voyant, Shizuoka, Japan, "Michiko Itatani", 5/28-6/14
- \* **Tokoha Museum**, Shizuoka, Japan, "Michiko Itatani" 5/23-6/24
- 1997 Stubnitz Gallery, Adrian College, Adrian, MI, "Michiko Itatani" 9/22-10/17  
 Printworks, Chicago, IL, "Michiko Itatani - Barocco Acceleratore - Drawings" 9/5-10/11  
 \* Charleston Heights Arts Center, Las Vegas, NV "Michiko Itatani -Tangent Space" 8/21-10/6  
 Galeria Senda, Barcelona, Spain, "Michiko Itatani" 6/26-7/31  
 Fassbender Gallery, Chicago, IL, "Michiko Itatani: Blind, Floating, Counting" 4/25-5/31
- \* Bruce Gallery, Edinboro University, PA, "Michiko Itatani: Painting & Installation" 2/26- 4/6
- 1996 \* **Nothern Illinois University, NIU Museum**, Dekalb, IL, "Michiko Itatani" 10/21-11/27  
 Act Gallery, Hamamatsu, Shizuoka, Japan, "Michiko Itatani"  
 \* Gallery 1, Shinjuku Park Tower, Tokyo, "Michiko Itatani - Hypercharge" 7/1-8/13  
 Gallery Art Salon, Chiba, Japan, "Michiko Itatani - Close Binary" 6/21-7/3  
 \* Gallery B.A.I., NYC, NY, "Michiko Itatani : Tangent Space", 3/5-3/31
- 1995 Fassbender Gallery, Chicago, "Michiko Itatani : Tangent Space" 9/8-10/13  
 The John G. Blank Center for the Arts, Michigan City, IN, "Michiko Itatani" 7/29-9/4
- \* Nexus Contemporary Art Center, Atlanta, GA "Michiko Itatani" 1/13-2/25
- 1994 \* **Wright Museum**, Beloit College, WI "Ed Paschke/Michiko Itatani" 10/26-12/9  
 Gallery 312, Chicago, "Michiko Itatani - Large paintings" 10/8-11/8  
 Yamato Manekin, Tokyo, "CreationPOINT", Jan. Feb.
- 1993 Printworks, Chicago, IL "Virtual Pair -works on paper" 12/3-1/4/94  
 Deson-Saunders Gallery, Chicago, IL "Virtual Pair : new paintings" 12/3 - 1/4/94
- 1992 \* **UWM Art Museum**, University of Wisconsin, Milwaukee "Michiko Itatani" 11/6-12/20  
 \* **Muskegon Museum of Art**, Muskegon, MI "Michiko Itatani" 7/24-9/7  
 \* **Chicago Cultural Center**, Chicago, "Michiko Itatani: Paintings since 1984" 5/1-6/27 1991  
 Deson/Saunders Gallery, Chicago, IL "new paintings"
- \* **McIntosh Gallery(museum)**, The University of Western Ontario, Canada, "Michiko Itatani" 10/30-12/8  
 Printworks, Chicago, IL "Drawings" 10/18-11/30
- \* Second Street Gallery, Charlottesville, VA, "Michiko Itatani" 3/1-31
- 1990 Gallery Sho, San Francisco, CA, 9/13-10/13  
 Kyoni Gallery, Tokyo, Japan, 7/16-7/28  
 ABC Gallery (Asahi Broadcasting Communication), Osaka, Japan "Michiko Itatani" 6/22-7/4  
 Amano Gallery, Osaka, Japan 6/25-7/7  
 Anita Shapolsky Gallery, NYC, "Michiko Itatani" 6/14-7/21  
 Deson/Saunders Gallery, Chicago, 3/2 - 4/2
- 1989 \* University of Colorado, Art Gallery, Boulder, CO "Michiko Itatani" 3/3-4/1
- 1988 Musee du Quebec, Quebec City, Canada, "Michiko Itatani" 11/3-12/11  
 Marianne Deson Gallery, Chicago, 11/11-12/14  
 Amano Gallery, Osaka, Japan 8/29-9/10  
 Nishinomiya City Cultural Center, Hyogo, Japan, "Michiko Itatani" 8/23-8/28  
 Kyoni Gallery, Tokyo, Japan "Michiko Itatani" 8/1-8/13
- 1987 Governors State University, University Park, IL, "painting/installation" 3/1-3/30
- 1986 \* **Rockford Art Museum**, Rockford, IL, "Michiko Itatani - Solo Series" 1/17-3/15  
 Marianne Deson Gallery, Chicago, IL, "Michiko Itatani - Paintings" 1/9-2/13  
 Dittmar Gallery, Northwestern University, Evanston, IL, "Painting/Installation" 1/7-1/30
- 1985 \* **Alternative Museum**, New York City, "Paintings" 11/2-11/30  
 Emily Davis Gallery, University of Akron, OH, "Paintings:1980-1985" Sep.
- 1984 Marianne Deson Gallery, Chicago, IL, "Recent Paintings" 11/30-1/12

- 1983 C. Corcoran Gallery, Muskegon, MI, "Paintings" Oct.  
 1982 Marianne Deson Gallery, Chicago, IL, "Recent Paintings" Sep.  
 Illinois Arts Council Gallery, Chicago, IL, "Drawings" Nov.  
 1981 \* Ukrainian Institute of Modern Art, Chicago, IL, "Painting/Installation" Nov.  
 1980 Marianne Deson Gallery, Chicago, IL, "Painting/Installation" May  
 1979 N.A.M.E. Gallery, Chicago, IL, "Painting/Installation" May  
 1978 Evanston Art Center, Evanston, IL, "Painting/Installation" Aug.  
 1977 N.A.M.E. Gallery, Chicago, IL, May

#### Group Exhibitions (\* Catalogue)

- 2019 \* "What Came After": Figurative Painting in Chicago 1978-1998" Elmhurst Museum, IL 9/13-1/12/2020  
 "Faculty Projects", SAIC Sullivan Galleries, Chicago IL 8/23-10/19  
 "New Age, New Age : Strategies for Survival" DePaul Art Museum, Chicago 4/5-8/31  
 "Dreamhouse vs. Punk House" Serious Topics, Los Angeles, CA 3/23-9/29
- 2018 "Big Pictures" Illinois State Museum, Lockport, IL -10/7  
 "Focus on Abstract Gems" Anita Shapolsky, NYC 2/13-4/7
- 2017 "Visual Philosophy" Anita Shapolsky, NYC 8/31-10/28  
 "Curated Group Show-Go Figure" Linda Warren Project, Chicago 9/9-11/4
- \* "Blue-a group show" Sherry Leedy Contemporary, Kansas City, MO
- 2016 "Yelling at the Sky" curated by La Keisha Leek, Donnelley Foundation 7/8-12/31
- 2015 "Return of the Exquisite Corpse" Printworks Chicago, Chicago IL 12/4-2/13/2016  
 "Lustrous Lines" Morris Graves Museum of Art, Eureka, CA, 11/20-1/3/2016  
 "Roots" Linda Warren Projects, Chicago, IL, 6/19-8/15
- 2014 "Contemporary Painting" St. Francis University, Fort Wayne, IN  
 "The Gift of Broken Tracking Devices: Thinking with our hands"  
 Michiko Itatani/Judith A Kasen/Mt Coast, Experimental Sound Studio, Chicago, IL, 1/25-3/9
- 2013 \* "Through The Ages: 100 Years of RAM", Rockford Art Museum. IL 8/23-1/26/14  
 "Inventory-EAM Collection", Elmhurst Art Museum, IL 9/21-1/5, 2014  
 "ArtWork 6", Sullivan Galleries, SAIC, Chicago, IL 1/19-2/1
- 2012 \* "Face Forward, The art of the Self-Portrait", Printworks Inc. Chicago, IL 11/30-2/9, 2013  
 Art on Paper: Prints, Drawings and Photographs from the Block Museum, Evanston, IL 5/11-8/26  
 \* "Mutuality-Michiko Itatani/Krantz/Senseman" Ukrainian Institute of Modern Art, Chicago, IL 4/20-6/10  
 "Itatani/Peltz/Rizzo/Rooney", Metropolitan Capital Projects, Chicago, IL 2/2-5/10
- 2011 "Art Kite", Tokyo International Forum, Tokyo, Japan  
 "The Object Transcended" Beth Lipman, Michiko Itatani, Clare Malloy & Betsy Youngquist,  
 Tory Folliard Gallery, Milwaukee WI, 12/3-1/2011  
 "Anchor Graphics-surveying the collection", Riverside Art Center, Riverside, IL 9/9-10/15  
 \* "International Paper Art Exhibition and Symposium", Chung Shan National Gallery, Taipei, Taiwan, 5/18-6/26  
 \* "40/40", Ukrainian Institute of Modern Art, Chicago, IL, 4/15-6/12  
 "Irritable Abstraction", curated by Susanne Doremus, Julius Caesar, Chicago IL, 4/3-24
- 2010 \* "Cover Stories: The Art of the Book Jacket", Printworks, Chicago, IL, 12/3-2/12, 2011  
 "Spaces Within" Rockford Art Museum, Rockford, IL, 9/10-1/9/2011  
 "25<sup>th</sup> Anniversary Invitational", Sherry Leedy Contemporary, MO, 7/2-8/14
- 2009 "New Realities", New Gallery, Houston, TX, 12/5-1/7/2010  
 "Faculty Projects, Betty Rymer Gallery, The School of the Art Institute of Chicago, IL, 8/18-9/25  
 "Lipstick Traces: Women in the Collection", Daum Museum, MO, 6/20-8/23  
 \* "Arp's Atlas of Peculiar Galaxies", Sneider Museum of Art, Ashland, OR, 1/15-3/29
- 2008 \* "Ahh... Decadance", Sullivan Galleries, The School of the Art Institute of Chicago, IL, 8/23-9/27
- 2007 "From Concept to Collection", Elmhurst Art Museum, Elmhurst, IL, 7/13-8/18  
 "Collectors' Choices", Anita Shapolsky Gallery, NY, NY, 6/7-8/3  
 "Fragments of Change", Ernest Rubenstein Gallery, The Educational Alliance, NY, NY, 1/25-3/1  
 \* "The Exquisite Snake", Mary and Leigh Block Museum, Evanston, IL
- 2006 "Transfigure" GwendaJay/Addington Gallery, Chicago, IL, 9/8-10/18  
 \* "An Invitational Exhibition of Contemporary American Art", National Academy Museum, NY, 5/11-6-18
- 2005 "Sensuous Delights", LoPressionism Gallery, Melbourne, FL, 12/2-1/14, 2006  
 \* "The Art of the Bookplate", Printworks, Chicago, IL 12/2-2/4, 2006
- 2004 \* "That 70s Show: The Age of Pluralism in Chicago", Northern Indiana Arts Association, Munster, IN 6/6-7/11
- 2003 "Retrospectives", Gallery 312, Chicago, Nov.

- "Chicago Artists on the Map", SOFA, Chicago, IL Oct.
- 2002 \* "Beaux-Arts Celebration 2003", Union League Club, Chicago, Jan  
 "To kiss the Spirits - An artists Homage to Hollis Sigler", Altemisia Gallery, 10/4-10/25
- 2001 \* "Artists to Artists", Marie Walsh Sharp Foundation, Ace Gallery, NYC, NY, 5/17-5/31  
 "Synesthesia: The Next Generation in Art", Wood Street Gallery, Chicago, 7/13-8/17  
 "Dialogues", Anita Shapolsky Gallery, NYC, NY, 5/8-7/31
- 2000 "Generations", AIR Gallery, NYC, NY 2/15-3/11
- 1999 "Synergy" - "F a/e int : A Collaboration, Milwaukee Institute of Art & Design, Milwaukee, WI, 10/26-11/20  
 "Prints from Anchor Graphics", Moreau Gallery, Saint Mary's College, Notre Dame, IN, 2/26-3/19  
 "Chicago Subjects", Laura Mesaros Gallery, West Virginia University, WV, 1/28-3/6
- 1998 \* "The Third kind of Encounter", Taipei Gallery, NYC, NY, 11/6-12/18  
 "Art of Painting", Trinity Christian College, Palos, IL, 10/4-11/7  
 "Invitational Showcase", University of Bridgeport, Bridgeport, CN
- 1997 "Salvation & Damnation : Artists take on Spiritual", University of Wisconsin, Whitewater, WI, Sep  
 "Then & Now", Fassbender Gallery, Chicago, July-August  
 "Small Works", Printworks, Inc. Chicago, June
- 1996 \* "Art in Chicago, 1945-1995", Museum of Contemporary Art, Chicago, IL, 11/16-3/23/97  
 "Faculty Sabbatical Exhibition", Betty Rymer Gallery, Chicago, IL 11/15-1/1/97  
 "Self-portraits 1996", Printworks, Chicago, IL 11/15-1/2  
 \* "Second Sight: Printmaking in Chicago 1935-1995", Block Gallery, North western University, Evanston, IL 9/27-12/8  
 \* "25 years of Contemporary Art", Ukrainian Institute of Modern Art, Chicago, IL 9/22-11/3  
 \* "Tornado Warning", Muskegon Museum of Art, Muskegon, MI 9/12-12/29  
 "Hot Art", Anita Shapolsky Gallery, NYC, NY 6/1-9/28  
 "Constellation", Fassbender Gallery, Chicago, IL 7/19-8/31  
 "Rapture", San Francisco State University, 2/26-3/21
- 1995 "Made to Order: America's Most Wanted Painting", Alternative Museum, NYC, NY 12/2 - 2/3/95  
 "F a/e int : A Collaboration, Gallery 400, University of Illinois at Chicago, 6/9-7/14  
 "Contemporary Seven", Gallery Art Salon, Chiba, Japan 2/3-22  
 "Young Artists", Anita Shapolsky Gallery, NYC 2/20-3/8
- 1994 \* "Kamakura HI", Kencho-ji Temple, Kamakura, Japan, October  
 \* "Something in Common", Altemisia Gallery, Chicago, 8/30-10/1  
 \* "Object Lessons", DePaul University Art Gallery, Chicago, IL 4/2 - 4/20  
 "Aquatic Visions", John G. Shedd Aquarium, Chicago, IL 10/1-4/15/94
- 1993 \* "The Chicago Art Invitational", Union League Club of Chicago, Chicago, IL 9/15-11/30  
 "M'AIDEZ/MAYDAY", Phyllis Kind Gallery, NYC, 5/1-6/12  
 "Remarkable Women", Peltz Gallery, Milwaukee, WI 5/15-  
 "Michiko Itatani/Jim Morphesis", Dezon-Saunders Gallery, Chicago, 4/2-4/27  
 "Gesture & Glance", Suburban Fine Arts Center, Highland Park, IL 4/2-4/27  
 "Young Artists" Anita Shapolsky Gallery, NYC 2/6-3/2  
 "Gender Construction", WVU Galleries, West Virginia University, Morgantown, WV 1/11-1/28
- 1992 \* "From America's Studio": Drawing New Conclusions, curated by Jim Yood, Betty Rymer Gallery, SAIC, Chicago 5/1-6/10  
 "Peculiar People Pictures", R.H. Love Gallery, Chicago 2/1-3/18
- 1991 \* "20th Anniversary of the Visiting Artist Program", University of Colorado at Boulder Galleries  
 "Burning in Hell", curated by Nancy Spero, Franklin Furnace, NYC, 9/27-12/14  
 \* "Spirited Visions: Portrait of Chicago Artists by Patty Carroll" The State of Illinois Art Gallery, Chicago, 9/16-11/1  
 "Outspoken Women", Intermedia Arts, Minneapolis, MN, 9/7-1-7  
 "Chicago Art Today", University of Colorado at Colorado Spring, 1/11-2/22
- 1990 \* "Osaka Triennale'90", Osaka, Japan, 12/5-19  
 \* "Locations of Desire", (3 person) Illinois State Gallery, Chicago, 5/29-7/13  
 travel to Illinois State Museum, Springfield, IL 7/28-10/7  
 "Bramson, Itatani, Klement", Brody's Gallery, Washington D.C. September 9/7-10/6  
 "3 person Exhibition", Walter Bischoff Gallery, Stuttgart, W. Germany, June  
 "Structures", Deson-Saunders Gallery, Chicago, 5/4-6/5  
 "The Expanding Figurative Imagination", Anita Shapolsky Gallery, NYC, 5/3-6/9  
 "1990 Invitational Drawing Show", Central Washington University, Ellensburg, WA, Feb.  
 "aja V", (5 person) George J Doizaki Gallery, JACCC, Los Angeles, CA, 12/9-1/28

- 1989 "The Very Top", R.H. Love Gallery, Chicago, IL  
 "Group Exhibition", Anita Shapolsky Gallery, NYC, December  
 "Bramson, Itatani, Klement", Amerika Haus Stuttgart, 2/16-3/31  
 "Michiko Itatani, Zhou Brothers, Zhao Wei Liang", Signet Fine Arty, Chicago, 5/5-6/2  
 "Contemporary Japanese Artists in Chicago & New York, Oskar Friedl Gallery, Chicago 4/28-5/31  
 \* "Chicago Works", Erie Art Museum, Edinboro University of Pennsylvania, 3/1-4/15  
 "Chicago", Maier Museum of Art, Lynchburg, VA 2/26-3/26
- 1988 \* "Latitudes: Focus on Chicago", Aspen Museum, Aspen, CO, 7/21-9/11  
 "Chicagoer Kontraste", Amerika Haus, Munchen, West Germany. Sep.
- 1987 "Silverpoint", Leslie Cecil Gallery, New York City, NY, Dec-Jan  
 "Phyllis Bramson, Michiko Itatani, Vera Klement", Amerika Haus, Berlin, West Germany Dec-Jan  
 "Phyllis Bramson, Michiko Itatani, Vera Klement", Walter Bischoff Galerie, Munchen, West Germany  
 \* "Two Decades of Painting in Chicago", Terra Museum of American Art, Chicago, IL, Sep.  
 "Group Exhibition", Creative Arts Center, West Virginia University, Morgantown, WV, Sep.  
 "New York-Chicago-Los Angeles", Marianne Deson Gallery, Chicago, IL, 5/7-6/26  
 "Artagogo", Hyde Park Art Center, Chicago, IL, April  
 "Connections Project/Conexus", The Museum of Contemporary Hispanic Art, New York City, Jan.  
 "Then & Now: Image and Comment", N.A.M.E. Gallery, Chicago, IL, 1/16-2/8
- 1986 "Painting & Sculpture Today 86", Indianapolis Museum, IN, June  
 \* "The Creative Process", Ragdale Foundation, IL (travelling show)  
 "Showing Off", State of Illinois Gallery, Chicago, IL
- 1985 "SAIC Faculty Focus", Art Sales & Rental Gallery, Art Institute of Chicago, Chicago, IL  
 "Now & Then", Hydepark Art Center, Chicago, IL  
 \* "Fine Line: Drawing with Silver in America.", Norton Gallery, West Palm Beach, FL  
 "Looking at Men", Altemisia Gallery, Chicago, IL  
 \* "Chicago & Vicinity Show", Art Institute of Chicago, IL
- 1984 "Connexions", Flynn Hall, Forth Presbyterian Church, Chicago, IL, Oct.  
 \* "Alternative Spaces", Museum of Contemporary Art, Chicago, IL  
 "Artists' Call", Roy Boyd Gallery, Chicago, IL
- 1983 "N.A.M.E. at Semaphore", Semaphore Gallery, NYC, NY  
 "10th Anniversary Show", N.A.M.E. Gallery, Chicago, IL  
 "Fans", curated by Ellen Lanyon, Hydepark Art Center, Chicago, IL  
 "Chicago Art Scene", Mandevell Art Center, University of California, San Diego, CA  
 "Art in Chicago", Swen Parson Gallery, Northern Illinois University, Dekalb, IL
- 1982 "Large Scale Contemporary paintings from area Collections", Muskegon Museum, Muskegon, MI  
 \* "Drawing from Chicago", Art Gallery, University of Nebraska, Omaha, NB  
 "Group Show-NAME Gallery", Hewlett Gallery, Carnegie-Mellon College, Pittsburgh, PA  
 "Process in Art", Altemisia Gallery Fund, The Franklyn Building, Chicago, IL  
 \* "Ten Years Later", curated by D. Piezak, Ukrainian Institute of Modern Art, Chicago, IL
- 1981 "Some Girls", The Donahue Building, Chicago, IL  
 "Chicago & Vicinity Show", Art Institute of Chicago, IL, traveled to: Lakeview Museum, Peoria, IL,  
 National Academy of American Art, Washington D.C., Illinois State Museum, Springfield, Quincy  
 Society of Fine Arts, Quincy, IL, University Museum, Southern Illinois University  
 Portland Art Museum, Portland, OR
- 1980 \* "American Women Artists", Museu de Arte Contemporanea, Sao Paulo, Brazil  
 \* "Chicago Art Prospective", Navy Pier, Chicago, IL  
 \* "32nd Illinois Invitational", Illinois State Museum, Springfield, IL  
 \* "Touch Me", curated by Joanna Frueh, N.A.M.E. Gallery, Chicago, IL  
 "Mythicism", curated by Raye Benis Mitchell, Chicago, IL
- 1979 "Circle as Format", curated by Martin Hurtig, Evanston Art Center, Evanston, IL  
 "Critic's Choice", curated by Harold Haydon, Indiana University Northwest, Gary, IN  
 \* "Abstractionist from Chicago", Ukrainian Institute of Modern Art, Chicago, IL  
 "Grid", curated by Steve Klint, Evanston Art Center, IL  
 "Chicago/Buffalo Exchange", Hallwall Gallery, Buffalo, NY
- 1978 "7"x9\"", curated by Ellen Lanyon, N.A.M.E. Gallery, Chicago, IL  
 "Daley's Tomb", N.A.M.E. Gallery, Chicago, IL
- 1977 "Paintings: Itatani/Klement/Linn/Ramirez/Whitney", N.A.M.E. Gallery, Chicago, IL  
 "Group Show", University of Kansas, Kansas City, MO

- "Group Show", A.C.T. Gallery, Toronto, Canada
- 1976 "Bradley/Greenwald/Itatani", Suburban Fine Art Center, Highland Park, IL  
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 "Fellowship Exhibition", Art Institute of Chicago, Chicago, IL  
 "The Second Drawing Show", N.A.M.E. Gallery, Chicago, IL  
 "Group Show of Gallery Artists", Marianne Deson Gallery, Chicago IL
- 1975 "Drawing Show", N.A.M.E. Gallery, Chicago, IL  
 "New Horizons in Art", Mid-Continental Plaza, Chicago, IL  
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 "Eight States Print Exhibition", Speed Museum, Kentucky
- 1973 "Transparency", Wabash Transit Gallery, Chicago, IL  
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 Linda Warren Projects, Chicago, IL "Starry Night Encounter", 2016, essay by Jason Foubberg  
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Haystack Mountain School of Craft, Maine, Painting, summer 2004  
 Maine College of Art, Graduate School, Portland, Maine, July, 1998  
 SACI(Studio Art Centers International), Florence, Italy, Drawing, May 23-June 22, 1997  
 Haystack Mountain School of Craft, Maine, Painting, summer 1995  
 Oxbow Summer Arts Program , Painting, summer 1995  
 Hospital Field Summer School, Scotland, summer 1993  
Distinguished Visiting Professor, California State University, Long Beach (Spring Semester, 1992)  
 University of Chicago, Graduate School, Graduate Project, Spring quarter, 1990  
 Oxbow Summer Arts Program, summer 1981  
Adjunct Assistant Professor, University of Illinois at Chicago Circle, 1980

### Visiting Artist

Cranbrook Academy, Michigan, Lecture & critic, November 2016  
 Bradley University, Peoria, IL Lecture & critic, September 2015  
 Rockford Art Museum, IL, lecture, October 2013  
 Goshen College, Goshen, IN, lecture & critic, November, 2012  
 Rockford College, IL, lecture, September, 2012  
 Dominican University, IL lecture, October, 2011  
 Kendall College, Ferris State University, MI, lecture & graduate critic, March 2011  
 Ithaca College, Ithaca, NY, lecture & studio critic, October, 2010  
 Illinois Wesleyan University, Lecture, September 2010  
 Oxbow Summer School, Michigan, lecture & critique, August, 2010  
 Sam Houston University, TX, lecture & critic, October, 2009  
 University of Wisconsin-Milwaukee, Milwaukee, WI, lecture & critic, September, 2008  
 The Teacher Institute in Contemporary Art, The School of the Art Institute of Chicago, Chicago, IL, June 2008  
 New York University, NYC, NY, lecture, April 2007  
 Indiana State University, Terra Haute, IN, lecture & critic, October 2006  
 Universidad de Los Andes, Bogotá, Colombia, South America, lecture & critic, August 2006  
 Tokyo National University of Art and Music, Tokyo, Japan, Lecture, June, 2005  
 Kansas City Art Institute, Kansas City, MO, Lecture, September, 2003  
 Shizuoka University of Art and Culture, Shizuoka, Japan, lecture, June 14, 2001  
 Pittsburg State University, Pittsburg, KS, lecture, February 7-9, 2001  
 University of Missouri, St. Louis, St. Louis, MO, lecture, October 18-23, 2000  
University of Bonn, Bonn, Germany, lecture, May 18, 2000  
 Carnegie Mellon University, Pittsburgh, PA, critique, March 9-12, 2000  
 Kent State University, Kent, OH, lecture & critique, Feb. 10-12, 2000

University of Wisconsin, Madison, lecture & critique, March 24-26, 1998  
 Edinboro University of Pennsylvania, International Academic Festival, Lecture, Feb. 24-8, 1997  
Royal College of Art, London, England, Lecture & critique, Jan., 1997  
 Northern Illinois University, Dekalb, IL, Lecture & critique, Oct. 1996  
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 State University of New York, Purchase, NY, lecture & critique, Nov. 199  
 University of Wisconsin, Milwaukee, WI, lecture, seminar, critique, Nov. 1992  
 Oxbow Summer School, Michigan, lecture, critique, July, 1992  
 University of Western Ontario, London, Canada, Nov. 1991, lecture and critique  
 Fanshaw College, London, Canada, Nov. 1991, lecture  
 University of West Virginia, Morgantown, West Virginia, April, 1991, lecture & graduate critique  
 San Francisco Art Institute, SF, CA, March, 1991, lecture  
 Humboldt State University, Arcata, CA, March, 1991, lecture & workshop  
 University of Virginia, Richmond, VI, lecture, March 1991  
 University of Virginia, Charlottesville, VI, lecture & critique, March, 1991, lecture  
Osaka University of Arts, Japan, lecture & critique, June, 1990  
 University of Colorado at Boulder, Lecture & critique, March 1989  
 Governor's State University, Lecture & critique, May, 1988  
 University of Illinois, Champaign, Lecture & critique, April, 1988  
 South Dakota State University, Lectures, March, 1988  
 Augustana College, SD, Lectures, March 1988  
 University of South Dakota, Lecture & critique, March, 1988  
George Mason University, Visiting Fellow, Feb. 1988  
 University of Chicago, Lecture & critique, May 1987  
 University of Illinois at Chicago, Graduate Critique, March, 1987  
 Kansas City Art Institute, Lecture & workshop, March 1986  
 AICA New York Studio Program, Lecture & critique, Sep. & Dec. 1985  
 University of Akron, Lecture, Sep. 1985  
 University of Chicago, Lecture & critique, March, 1985  
 University of California, San Diego, Lecture & critique, May, 1983

#### **Panel/Jury**

Juror, The Mid Atlantic Arts Foundation, Baltimore, MD, November 2013  
 Panelist, "Science & Art", Milwaukee Institute of Art & Design, January 2011  
 Panelist, Urban Institute of Contemporary Art, Grand Rapids, MI, April 2001  
 Panelist, University of Illinois at Chicago, "F a/e i n t" June, 1995  
 Juror, Ink People, "West Coast Works on/of Paper", May, 1994  
 Juror, Muskegon Museum, May, 1994  
 Juror, Seattle Arts Commission, Sep/Oct, 1992  
Panelist, "What is Pluralism?", The Museum of Contemporary Art, Chicago, June, 1992  
Panelist, Symposium "Educating Artists in the 21st Century", San Francisco Art Institute, Feb. 1992  
Juror, National Endowment for the Arts, Visual Organizations Panel, November, 1991  
 Candidate Review for Artists' Residency, Ragdale Foundation 1980-1989  
 Juror, Commonwealth of Virginia, Commission for the Arts  
Juror, National Endowment for the Arts, Painting Fellowship Juring Panel, May, 1987

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