

MICHIKO ITATANI

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EducationM.F.A., B.F.A. The School of the Art Institute of Chicago, 1976

Skowhegan School of Painting & Sculpture

University of Chicago

Kobe Jogakuin University, Japan

Current PositionProfessor, The School of the Art Institute of Chicago

Teaching Advanced Painting Studio, Undergraduate Seminar, Post-Baccalaureate Project,

Graduate Project, Graduate Seminar

Grant/Fellowship/Award

2007 Grainger Foundation & Krems Residency Grant
 2005 Immigrant Achievement Award, American Immigration Law Foundation
 2004 "Distinguished Artists", membership, Union League Club
 1999 Illinois Arts Council Artist's Fellowship
 1991 Marie Walsh Sharp Foundation, New York City Studio Space Grant
 1990 John Simon Guggenheim Fellowship
 CAAP Grant
 Chicago Artists Abroad (Japan, Canada)
 1989 Chicago Artists Abroad (China - postponed)
 1988 Chicago Artists Abroad (Japan)
 1985 Illinois Arts Council Artist's Grant
 1984 Illinois Arts Council Artist's Fellowship
 1981 Illinois Arts Council Project Completion Grant
 Ragdale Foundation Residency Scholarship
 Illinois Arts Council Artist's Fellowship Special Recognition
 1980 National Endowment for the Arts, Artist's Fellowship
 1979 Illinois Arts Council Project Completion Grant

Public Collections

Olympic Museum, Lausanne, Switzerland

Permanent Collection, Brasilia, Brazil

Contemporani(MACBA), Barcelona, Spain

University of Western Ontario, London, Canada

National Museum of Contemporary Art, Seoul, Korea

Villa-Haiss-Museum, Germany American Embassy

Tokoha Museum, Shizuoka, Japan Museu D'art

Musée du Quebec, Quebec, Canada McIntosh Museum,

Frauen Museum, Bonn, Germany

Hyogo Art Museum, Hyogo, Japan

Art Institute of Chicago, Chicago, IL

Museum of Contemporary Art, Chicago, IL

Loyola University Museum of Art, Chicago IL

Muskegon Museum of Art, Muskegon, MI

Eli & Edythe Broad Art Museum, MI

Beloit College, WI

Elmhurst Art Museum, Elmhurst, IL

Mary & Leigh Block Museum, Northwestern University, Evanston, IL

Ukrainian Institute of Modern Art, Chicago, IL

Crocker Art Museum, Sacramento, CA

University of Colorado, Boulder, CU Art Museum, Boulder, CO

Schneider Museum of Art, Ashland, OR

De Paul University Museum of Art, IL

Rockford Art Museum, IL

State of Illinois Museum, IL

Maier Museum of Art, VA

Cincinnati Art Museum, OH Wright Museum,

Erie Art Museum, PA

Daum Museum, MO

Koehnline Museum of Art, IL

Nevada Museum of Art, Reno, NV

Franklin Furnace Archive, NYC

South Bent Museum of Art, IN

Harold Washington Library, Chicago, IL

Altgeld Hall, Southern Illinois University at Carbondale, IL

Shizuoka University of Art & Culture, Japan

Goshen College, IN

University of Chicago Hospital Medical Center, Chicago IL

Lewis & Clark College, Godfrey, IL

KDI Corporation, NYC

Pharmaceutical Co., Ltd., Japan

McCormick Place West, IL

University Club of Chicago, IL

Eaton Center, Cleveland, OH

Eaton Center, Ireland

Illinois State Library, Springfield, IL

Rosemond College, Springfield, IL

Richland College, Decatur, IL

Edgewater Library, Chicago, IL

Bradley University, Peoria, IL

Searle Permanent Collection, IL Yamanouchi

Kemper Collection, IL

The Spire Chicago, IL

Union League Club of Chicago, IL

Kirkland & Ellis, LLD Chicago, IL

Commission

McCormick Place West Expansion, Painting Commission, 2007
 Capital Development Board, Painting/installation for Altgeld Hall at Southern Illinois University at Carbondale, 2005
 Jane Adams Foundation, Drawing for "International Women's Leadership Award", Artwork Award for Dr. Sakae Ogata, United Nations High Commissioner for Refugees 1994

Solo Exhibitions / Two person Exhibitions (* Catalogue)

- 2016 * Zhou Brothers Art Center, Chicago IL 10/14-12/31 scheduled
 * Linda Warren Projects, Chicago IL "Starry Night Encounter" 9/9-10/22 scheduled
- 2015 * Sherry Leedy Contemporary, Kansas City, MO "Cosmic Wanderlust II", Sep-Oct
 Heuser Art Gallery, Bradley University, Peoria, IL "Personal Codes III", 8/1-9/17
- 2014 * Sherry Leedy Contemporary, Kansas City, MO "Cosmic Wanderlust", 11/8-12/20
 * South Bend Museum of Art, IN, "Conversations: Michiko Itatani and Jake Webster: Passages", 3/22-6/8
- 2013 * Linda Warren Projects, Chicago, IL "Cosmic Kaleidoscope", 9/6-10/19
- 2012 * Goshen College, Goshen, IN "Cosmic Wanderlust", 11/7-1/13, 2013
 * Rockford College, IL "Cosmic Wanderlust", 9/14-10/16
 Printworks, Chicago, IL "CTRL-Home/Echo", 3/16-4/21
- 2011 * "The Object Transcended" 4-person show, Tory Folliard Gallery, Milwaukee, WI
 "Cosmic Commentaries", with Cullen Washington, O'Connor Gallery, Dominican University, IL 11/2-12/14
 Kendall Gallery, Ferris University, Grand Rapids, MI 3/22-4/20
 University Club, Chicago, IL 3/7-4/10
 "Visual Analogies and Inquiries: the Work of Michiko Itatani and Birgitta Weimer"
 Milwaukee Institute of Arts & Design, Milwaukee, WI 1/21-3/2
- 2010 * Olympia Centre (via Nixon Associate) Chicago, IL 11/9-2/1, 2011
 BDT Building, Chicago IL (curated by Susan Aurinko) Chicago, IL
 * Handwerker Gallery, Ithaca College, NY "Personal Codes", 10/21-12/10
 RedLine, Denver, CO "Close Binary", 10/15-12/9
 Corbett vs Dempsey, Chicago IL "Miniature Itatani – Cosmic Wanderlust", 9/10-10/16
 Illinois Wesleyan University, Bloomington IL "Cosmic Wanderlust", 9/2-30
 * Walsh Gallery, Chicago, IL "Personal Codes", 2/10-5/2
- 2009 * Gaddis Geeslin Gallery, Sam Houston University, TX "Cosmic Theater", 10/1-10/29
- 2008 * Flatfile Galleries, Chicago, IL "Cosmic Theater II" 4/18-6/13
 Printworks, Chicago, IL "HyperBaroque" 2/29-3/29
- 2007 * Eastern Kentucky University, Richmond, KY, "Close Binary", 1/25-2/21
- 2006 * Indiana State University Gallery, Terre Haute, IN "Cosmic Theater: 1988-present", 10/25-11/17
 Shirley/Jones Gallery, Yellowsprings, OH,
 "Writing-Moon/Flesh Studies & related works", 9/8-10/21
 Flatfile Contemporary, Chicago, IL "Cosmic Theatre", 3/2-5/1
 Prudential Building, Chicago, IL "Michiko Itatani", Jan-June
- 2005 * H.F. Johnson Gallery, Carthage College, Kenosha, WI, "Virtual Signs / Witness" 9/7-10/22
 Shirley/Jones Gallery, "Childhood's End", Yellowsprings, OH, 8/5-9/3
 Printworks, Chicago, "Virtual Signs / Witness" IL, 6/3-7/9
- 2004 * Flatfile Contemporary, Chicago, IL "Surface Tension/Territory", 10/15-11/27
 * "Monuments & Fragments - Michiko Itatani/Pavel Kraus", Oakton Community College, Des Plaines, IL
 9/7-10/22
 Sherry Leedy Gallery, Kansas City, MO 1/9-2/28
 * "Beaux-Arts Celebration 2004", Distinguished Artists Michiko Itatani/John David Mooney,
 Union League Club of Chicago, 1/23-2/4
- 2003 * KCAF (Korean Contemporary Art Fair), Galerie Bhak, Seoul, Korea, September
 * **Daum Museum of Contemporary Art**, Sedalia, MO, "Infinite Remnant" 9/28-1/25/04
 Spartanburg Art Museum, Spartanburg, SC 9/1-10/26
- 2002 * Fassbender/Stevens Gallery, Chicago IL, "My Virtual Country", 9/6-10/
 * **University of Wyoming Art Museum**, WY, "Contemplative Inquiry", 3/17-6/2
 Printworks, Chicago, "Contemplative Inquiry", 1/11-2/9
- 2001 * Galerie Bhak, Seoul, Korea, "Sympathetic Vibration", 6/4-23
 Urban Institute for Contemporary Art, Grand Rapids, MI 3/25-5/4
 Fassbender Gallery, Chicago, IL, "Viable Elevation", 3/23-4/28
 Pittsburg State University, Pittsburg, KS 2/5-3/9
- 2000 * University of Missouri, St. Louis, MO, "Michiko Itatani", 10/24-12/1
 * **Frauen Museum**, Bonn, Germany, "Tangent Space", 5/21-7/30

- Kent State University, Kent, OH, 2/9-3/16
- 1999 * **Elmhurst Museum**, Elmhurst, IL, "Michiko Itatani", 9/21-11/7
Fassbender Gallery, Chicago, IL, "Hyperspace", 10/22-11/27
- 1998 Gallery 312, Chicago, IL, 9/11-10/24
Indianapolis Art Center, Indianapolis, IN, "Michiko Itatani", 6/19-7/7
Gallery PT, Hamamatsu, Japan, "Michiko Itatani-Drawings", 5/30-6/7
Gallery Voyant, Shizuoka, Japan, "Michiko Itatani", 5/28-6/14
- * **Tokoha Museum**, Shizuoka, Japan, "Michiko Itatani" 5/23-6/24
- 1997 Stubnitz Gallery, Adrian College, Adrian, MI, "Michiko Itatani" 9/22-10/17
Printworks, Chicago, IL, "Michiko Itatani - Barocco Acceleratore - Drawings" 9/5-10/11
- * Charleston Heights Arts Center, Las Vegas, NV "Michiko Itatani -Tangent Space" 8/21-10/6
Galeria Senda, Barcelona, Spain, "Michiko Itatani" 6/26-7/31
Fassbender Gallery, Chicago, IL, "Michiko Itatani: Blind, Floating, Counting" 4/25-5/31
- * Bruce Gallery, Edinboro University, PA, "Michiko Itatani: Painting & Installation" 2/26- 4/6
- 1996 * **NotthernIllinois University, NIU Museum**, Dekalb, IL, "Michiko Itatani" 10/21-11/27
Act Gallery, Hamamatsu, Shizuoka, Japan, "Michiko Itatani"
- * Gallery 1, Shinjuku Park Tower, Tokyo, "Michiko Itatani - Hypercharge" 7/1-8/13
Gallery Art Salon, Chiba, Japan, "Michiko Itatani - Close Binary" 6/21-7/3
- * Gallery B.A.I., NYC, NY, "Michiko Itatani : Tangent Space", 3/5-3/31
- 1995 Fassbender Gallery, Chicago, "Michiko Itatani : Tangent Space" 9/8-10/13
The John G. Blank Center for the Arts, Michigan City, IN, "Michiko Itatani" 7/29-9/4
- * Nexus Contemporary Art Center, Atlanta, GA "Michiko Itatani" 1/13-2/25
- 1994 * **Wright Museum**, Beloit College, WI "Ed Paschke/Michiko Itatani" 10/26-12/9
Gallery 312, Chicago, "Michiko Itatani - Large paintings" 10/8-11/8
Yamato Manekin, Tokyo, "CreationPOINT", Jan. Feb.
- 1993 Printworks, Chicago, IL "Virtual Pair -works on paper" 12/3-1/4/94
Deson-Saunders Gallery, Chicago, IL "Virtual Pair : new paintings" 12/3 - 1/4/94
- 1992 * **UWM Art Museum**, University of Wisconsin, Milwaukee "Michiko Itatani" 11/6-12/20
- * **Muskegon Museum of Art**, Muskegon, MI "Michiko Itatani" 7/24-9/7
- * **Chicago Cultural Center**, Chicago, "Michiko Itatani: Paintings since 1984" 5/1-6/27 1991
Deson/Saunders Gallery, Chicago, IL "new paintings"
- * **McIntosh Gallery(museum)**, The University of Western Ontario, Canada, "Michiko Itatani" 10/30-12/8
Printworks, Chicago, IL "Drawings" 10/18-11/30
- * Second Street Gallery, Charlottesville, VA, "Michiko Itatani" 3/1-31
- 1990 Gallery Sho, San Francisco, CA, 9/13-10/13
Kyoni Gallery, Tokyo, Japan, 7/16-7/28
ABC Gallery (Asahi Broadcasting Communication), Osaka, Japan "Michiko Itatani" 6/22-7/4
Amano Gallery, Osaka, Japan 6/25-7/7
Anita Shapolsky Gallery, NYC, "Michiko Itatani" 6/14-7/21
Deson/Saunders Gallery, Chicago, 3/2 - 4/2
- 1989 * University of Colorado, Art Gallery, Boulder, CO "Michiko Itatani" 3/3-4/1
- 1988 Musee du Quebec, Quebec City, Canada, "Michiko Itatani" 11/3-12/11
Marianne Deson Gallery, Chicago, 11/11-12/14
Amano Gallery, Osaka, Japan 8/29-9/10
Nishinomiya City Cultural Center, Hyogo, Japan, "Michiko Itatani" 8/23-8/28
Kyoni Gallery, Tokyo, Japan "Michiko Itatani" 8/1-8/13
- 1987 Governors State University, University Park, IL, "painting/installation" 3/1-3/30
- 1986 * **Rockford Art Museum**, Rockford, IL, "Michiko Itatani - Solo Series" 1/17-3/15
Marianne Deson Gallery, Chicago, IL, "Michiko Itatani - Paintings" 1/9-2/13
Dittmar Gallery, Northwestern University, Evanston, IL, "Painting/Installation" 1/7-1/30
- 1985 * **Alternative Museum**, New York City, "Paintings" 11/2-11/30
Emily Davis Gallery, University of Akron, OH, "Paintings:1980-1985" Sep.
- 1984 Marianne Deson Gallery, Chicago, IL, "Recent Paintings" 11/30-1/12
- 1983 C. Corcoran Gallery, Muskegon, MI, "Paintings" Oct.
- 1982 Marianne Deson Gallery, Chicago, IL, "Recent Paintings" Sep.
Illinois Arts Council Gallery, Chicago, IL, "Drawings" Nov.
- 1981 * Ukrainian Institute of Modern Art, Chicago, IL, "Painting/Installation" Nov. 1980
Marianne Deson Gallery, Chicago, IL, "Painting/Installation" May

- 1979 N.A.M.E. Gallery, Chicago, IL, "Painting/Installation" May
 1978 Evanston Art Center, Evanston, IL, "Painting/Installation" Aug.
 1977 N.A.M.E. Gallery, Chicago, IL, May

Group Exhibitions (* Catalogue)

- 2016 "Yelling at the Sky" curated by La Keisha Leek, Donnelley Foundation 7/8-12/31
 2015 "Return of the Exquisite Corpse" Printworks Chicago, Chicago IL 12/4-2/13/2016
 "Lustrous Lines" Morris Graves Museum of Art, Eureka, CA, 11/20-1/3/2016
 "Roots" Linda Warren Projects, Chicago, IL, 6/19-8/15
 2014 "Contemporary Painting" St. Francis University, Fort Wayne, IN
 "The Gift of Broken Tracking Devices: Thinking with our hands"
 Michiko Itatani/Judith A Kasen/Mt Coast, Experimental Sound Studio, Chicago, IL, 1/25-3/9
 2013 * "Through The Ages: 100 Years of RAM", Rockford Art Museum. IL 8/23-1/26/14
 "Inventory-EAM Collection", Elmhurst Art Museum, IL 9/21-1/5, 2014
 "ArtWork 6", Sullivan Galleries, SAIC, Chicago, IL 1/19-2/1
 2012 * "Face Forward, The art of the Self-Portrait", Printworks Inc. Chicago, IL 11/30-2/9, 2013
 Art on Paper: Prints, Drawings and Photographs from the Block Museum, Evanston, IL 5/11-8/26
 * "Mutuality-Michiko Itatani/Krantz/Senseman" Ukrainian Institute of Modern Art, Chicago, IL 4/20-6/10
 "Itatani/Peltz/Rizzo/Rooney", Metropolitan Capital Projects, Chicago, IL 2/2-5/10
 2011 "Art Kite", Tokyo International Forum, Tokyo, Japan
 "The Object Transcended" Beth Lipman, Michiko Itatani, Clare Malloy & Betsy Youngquist, Tory Folliard Gallery,
 Milwaukee WI, 12/3-1/2011
 "Anchor Graphics-surveying the collection", Riverside Art Center, Riverside, IL 9/9-10/15
 * "International Paper Art Exhibition and Symposium", Chung Shan National Gallery, Taipei, Taiwan, 5/18-6/26
 * "40/40", Ukrainian Institute of Modern Art, Chicago, IL, 4/15-6/12
 "Irritable Abstraction", curated by Susanne Doremus, Julius Caesar, Chicago IL, 4/3-24
 2010 * "Cover Stories: The Art of the Book Jacket", Printworks, Chicago, IL, 12/3-2/12, 2011
 "Spaces Within" Rockford Art Museum, Rockford, IL, 9/10-1/9/2011
 "25th Anniversary Invitational", Sherry Leedy Contemporary, MO, 7/2-8/14
 2009 "New Realities", New Gallery, Houston, TX, 12/5-1/7/2010
 "Faculty Projects, Betty Rymer Gallery, The School of the Art Institute of Chicago, IL, 8/18-9/25
 "Lipstick Traces: Women in the Collection", Daum Museum, MO, 6/20-8/23
 * "Arp's Atlas of Peculiar Galaxies", Sneider Museum of Art, Ashland, OR, 1/15-3/29
 2008 * "Ahh... Decadance", Sallivan Galleries, The School of the Art Institute of Chicago, IL, 8/23-9/27
 2007 "From Concept to Collection", Elmhurst Art Museum, Elmhurst, IL, 7/13-8/18
 "Collectors' Choices", Anita Shapolsky Gallery, NY, NY, 6/7-8/3
 "Fragments of Change", Ernest Rubenstein Gallery, The Educational Alliance, NY, NY, 1/25-3/1
 * "The Exquisite Snake", Mary and Leigh Block Museum, Evanston, IL
 2006 "Transfigure" GwendaJay/Addington Gallery, Chicago, IL, 9/8-10/18
 * "An Invitational Exhibition of Contemporary American Art", National Academy Museum, NY, 5/11-6-18
 2005 "Sensuous Delights", LoPressionism Gallery, Melbourne, FL, 12/2-1/14, 2006
 * "The Art of the Bookplate", Printworks, Chicago, IL 12/2-2/4, 2006
 2004 * "That 70s Show: The Age of Pluralism in Chicago", Northern Indiana Arts Association, Munster, IN 6/6-7/11
 2003 "Retrospectives", Gallery 312, Chicago, Nov.
 "Chicago Artists on the Map", SOFA, Chicago, IL Oct.
 * "Beaux-Arts Celebration 2003", Union League Club, Chicago, Jan
 2002 "To kiss the Spirits - An artists Homage to Hollis Sigler", Altemisia Gallery, 10/4-10/25
 * "Artists to Artists", Marie Walsh Sharp Foundation, Ace Gallery, NYC, NY, 5/17-5/31
 2001 "Synesthesia: The Next Generation in Art", Wood Street Gallery, Chicago, 7/13-8/17
 "Dialogues", Anita Shapolsky Gallery, NYC, NY, 5/8-7/31
 2000 "Generations", AIR Gallery, NYC, NY 2/15-3/11
 1999 "Synergy" - "F a/e int : A Collaboration, Milwaukee Institute of Art & Design, Milwaukee, WI, 10/26-11/20
 "Prints from Anchor Graphics", Moreau Gallery, Saint Mary's College, Notre Dame, IN, 2/26-3/19
 "Chicago Subjects", Laura Mesaros Gallery, West Virginia University, WV, 1/28-3/6
 1998 * "The Third kind of Encounter", Taipei Gallery, NYC, NY, 11/6-12/18
 "Art of Painting", Trinity Christian College, Palos, IL, 10/4-11/7
 "Invitational Showcase", University of Bridgeport, Bridgeport, CN
 1997 "Salvation & Damnation : Artists take on Spiritual", University of Wisconsin, Whitewater, WI, Sep

- "Then & Now", Fassbender Gallery, Chicago, July-August
 "Small Works", Printworks, Inc. Chicago, June
- 1996 * "Art in Chicago, 1945-1995", Museum of Contemporary Art, Chicago, IL, 11/16-3/23/97
 "Faculty Sabbatical Exhibition", Betty Rymer Gallery, Chicago, IL 11/15-1/1/97
 "Self-portraits 1996", Printworks, Chicago, IL 11/15-1/2
 * "Second Sight: Printmaking in Chicago 1935-1995", Block Gallery, North western University, Evanston, IL 9/27-12/8
 * "25 years of Contemporary Art", Ukrainian Institute of Modern Art, Chicago, IL 9/22-11/3
 * "Tornado Warning", Muskegon Museum of Art, Muskegon, MI 9/12-12/29
 "Hot Art", Anita Shapolsky Gallery, NYC, NY 6/1-9/28
 "Constellation", Fassbender Gallery, Chicago, IL 7/19-8/31
 "Rapture", San Francisco State University, 2/26-3/21
- 1995 "Made to Order: America's Most Wanted Painting", Alternative Museum, NYC, NY 12/2 - 2/3/95
 "F a/e int : A Collaboration, Gallery 400, University of Illinois at Chicago, 6/9-7/14
 "Contemporary Seven", Gallery Art Salon, Chiba, Japan 2/3-22
 "Young Artists", Anita Shapolsky Gallery, NYC 2/20-3/8
- 1994 * "Kamakura HI", Kencho-ji Temple, Kamakura, Japan, October
 * "Something in Common", Altemisia Gallery, Chicago, 8/30-10/1
 * "Object Lessons", DePaul University Art Gallery, Chicago, IL 4/2 - 4/20
 "Aquatic Visions", John G. Shedd Aquarium, Chicago, IL 10/1-4/15/94
- 1993 * "The Chicago Art Invitational", Union League Club of Chicago, Chicago, IL 9/15-11/30
 "M'AIDEZ/MAYDAY", Phyllis Kind Gallery, NYC, 5/1-6/12
 "Remarkable Women", Peltz Gallery, Milwaukee, WI 5/15-
 "Michiko Itatani/Jim Morphesis", Dezon-Saunders Gallery, Chicago, 4/2-4/27
 "Gesture & Glance", Suburban Fine Arts Center, Highland Park, IL 4/2-4/27
 "Young Artists" Anita Shapolsky Gallery, NYC 2/6-3/2
 "Gender Construction", WVU Galleries, West Virginia University, Morgantown, WV 1/11-1/28
- 1992 * "From America's Studio": Drawing New Conclusions, curated by Jim Yood, Betty Rymer Gallery, SAIC, Chicago 5/1-6/10
 "Peculiar People Pictures", R.H. Love Gallery, Chicago 2/1-3/18
 * "20th Anniversary of the Visiting Artist Program", University of Colorado at Boulder Galleries
- 1991 "Burning in Hell", curated by Nancy Spero, Franklin Furnace, NYC, 9/27-12/14
 * "Spirited Visions: Portrait of Chicago Artists by Patty Carroll" The State of Illinois Art Gallery, Chicago, 9/16-11/1
 "Outspoken Women", Intermedia Arts, Minneapolis, MN, 9/7-1-17
 "Chicago Art Today", University of Colorado at Colorado Spring, 1/11-2/22
- 1990 * "Osaka Triennale'90", Osaka, Japan, 12/5-19
 * "Locations of Desire", (3 person) Illinois State Gallery, Chicago, 5/29-7/13
 travel to Illinois State Museum, Springfield, IL 7/28-10/7
 "Bramson, Itatani, Klement", Brody's Gallery, Washington D.C. September 9/7-10/6
 "3 person Exhibition", Walter Bischoff Gallery, Stuttgart, W. Germany, June
 "Structures", Deson-Saunders Gallery, Chicago, 5/4-6/5
 "The Expanding Figurative Imagination", Anita Shapolsky Gallery, NYC, 5/3-6/9
 "1990 Invitational Drawing Show", Central Washington University, Ellensburg, WA, Feb.
 "aja V", (5 person) George J Doizaki Gallery, JACCC, Los Angeles, CA, 12/9-1/28
- 1989 "The Very Top", R.H. Love Gallery, Chicago, IL
 "Group Exhibition", Anita Shapolsky Gallery, NYC, December
 "Bramson, Itatani, Klement", Amerika Haus Stuttgart, 2/16-3/31
 "Michiko Itatani, Zhou Brothers, Zhao Wei Liang", Signet Fine Arty, Chicago, 5/5-6/2
 "Contemporary Japanese Artists in Chicago & New York, Oskar Friedl Gallery, Chicago 4/28-5/31
 * "Chicago Works", Erie Art Museum, Edinboro University of Pennsylvania, 3/1-4/15
 "Chicago", Maier Museum of Art, Lynchburg, VA 2/26-3/26
- 1988 * "Latitudes: Focus on Chicago", Aspen Museum, Aspen, CO, 7/21-9/11
 "Chicagoer Kontraste", Amerika Haus, Munchen, West Germany. Sep.
- 1987 "Silverpoint", Leslie Cecil Gallery, New York City, NY, Dec-Jan
 "Phyllis Bramson, Michiko Itatani, Vera Klement", Amerika Haus, Berlin, West Germany Dec-Jan
 "Phyllis Bramson, Michiko Itatani, Vera Klement", Walter Bischoff Galerie, Munchen, West Germany
 * "Two Decades of Painting in Chicago", Terra Museum of American Art, Chicago, IL, Sep.
 "Group Exhibition", Creative Arts Center, West Virginia University, Morgantown, WV, Sep.

- "New York-Chicago-Los Angeles", Marianne Deson Gallery, Chicago, IL, 5/7-6/26
 "Artagogo", Hyde Park Art Center, Chicago, IL, April
 "Connections Project/Conexus", The Museum of Contemporary Hispanic Art, New York City, Jan.
 "Then & Now: Image and Comment", N.A.M.E. Gallery, Chicago, IL, 1/16-2/8
- 1986 "Painting & Sculpture Today 86", Indianapolis Museum, IN, June
 * "The Creative Process", Ragdale Foundation, IL (travelling show)
 "Showing Off", State of Illinois Gallery, Chicago, IL
- 1985 "SAIC Faculty Focus", Art Sales & Rental Gallery, Art Institute of Chicago, Chicago, IL
 "Now & Then", Hydepark Art Center, Chicago, IL
 * "Fine Line: Drawing with Silver in America.", Norton Gallery, West Palm Beach, FL
 "Looking at Men", Altemisia Gallery, Chicago, IL
 * "Chicago & Vicinity Show", Art Institute of Chicago, IL
- 1984 "Connexions", Flynn Hall, Forth Presbyterian Church, Chicago, IL, Oct.
 * "Alternative Spaces", Museum of Contemporary Art, Chicago, IL
 "Artists' Call", Roy Boyd Gallery, Chicago, IL
- 1983 "N.A.M.E. at Semaphore", Semaphore Gallery, NYC, NY
 "10th Anniversary Show", N.A.M.E. Gallery, Chicago, IL
 "Fans", curated by Ellen Lanyon, Hydepark Art Center, Chicago, IL
 "Chicago Art Scene", Mandevell Art Center, University of California, San Diego, CA
 "Art in Chicago", Swen Parson Gallery, Northern Illinois University, Dekalb, IL
- 1982 "Large Scale Contemporary paintings from area Collections", Muskegon Museum, Muskegon, MI
 * "Drawing from Chicago", Art Gallery, University of Nebraska, Omaha, NB
 "Group Show-NAME Gallery", Hewlett Gallery, Carnegie-Mellon College, Pittsburgh, PA
 "Process in Art", Altemisia Gallery Fund, The Franklyn Building, Chicago, IL
 * "Ten Years Later", curated by D. Piezak, Ukrainian Institute of Modern Art, Chicago, IL
- 1981 "Some Girls", The Donahue Building, Chicago, IL
 "Chicago & Vicinity Show", Art Institute of Chicago, IL, traveled to: Lakeview Museum, Peoria, IL,
 National Academy of American Art, Washington D.C., Illinois State Museum, Springfield, Quincy
 Society of Fine Arts, Quincy, IL, University Museum, Southern Illinois University
 Portland Art Museum, Portland, OR
- 1980 * "American Women Artists", Museu de Arte Contemporanea, Sao Paulo, Brazil
 * "Chicago Art Prospective", Navy Pier, Chicago, IL
 * "32nd Illinois Invitational", Illinois State Museum, Springfield, IL
 * "Touch Me", curated by Joanna Frueh, N.A.M.E. Gallery, Chicago, IL
 "Mythicism", curated by Raye Benis Mitchell, Chicago, IL
- 1979 "Circle as Format", curated by Martin Hurtig, Evanston Art Center, Evanston, IL
 "Critic's Choice", curated by Harold Haydon, Indiana University Northwest, Gary, IN
 * "Abstractionist from Chicago", Ukrainian Institute of Modern Art, Chicago, IL
 "Grid", curated by Steve Klint, Evanston Art Center, IL
 "Chicago/Buffalo Exchange", Hallwall Gallery, Buffalo, NY
- 1978 "7"x9\"", curated by Ellen Lanyon, N.A.M.E. Gallery, Chicago, IL
 "Daley's Tomb", N.A.M.E. Gallery, Chicago, IL
- 1977 "Paintings: Itatani/Klement/Linn/Ramirez/Whitney", N.A.M.E. Gallery, Chicago, IL
 "Group Show", University of Kansas, Kansas City, MO
 "Group Show", A.C.T. Gallery, Toronto, Canada
- 1976 "Bradley/Greenwald/Itatani", Suburban Fine Art Center, Highland Park, IL
 "Critic's Choice", 1134 Gallery, Chicago, IL
 "Fellowship Exhibition", Art Institute of Chicago, Chicago, IL
 "The Second Drawing Show", N.A.M.E. Gallery, Chicago, IL
 "Group Show of Gallery Artists", Marianne Deson Gallery, Chicago IL
- 1975 "Drawing Show", N.A.M.E. Gallery, Chicago, IL
 "New Horizons in Art", Mid-Continental Plaza, Chicago, IL
 "Artists invite Artists", Suburban Fine Art Center, Highland Park, IL
- 1974 "Gilberto/Itatani/Postgrione", N.A.M.E. Gallery, Chicago, IL
 * "Fellowship Exhibition", Art Institute of Chicago, Chicago, IL
 * "40 Paintings from American Universities", University of Florida, Gainesville, FL
 traveled to: University of Alabama, Tuscaloosa, AL Kansas State University, Manhattan, Kansas
 "Eight States Print Exhibition", Speed Museum, Kentucky

- 1973 "Transparency", Wabash Transit Gallery, Chicago, IL
 "Eight Chicago Artists", Walter Kelly Gallery, Chicago, IL
 "New Horizons in Art", One Illinois Center, Chicago, IL
 "Group Show", Ryder Gallery, Chicago, IL

Selected Bibliography

Publications(artist's writing)

- "Michiko Itatani", *The Creative Woman*. Fall 1989, P. 24-5
 "Untitled" Writing from -Precursory Measures-, Michiko Itatani, Chicago/Art/Write,
 Volume 1, Number 2, p. 7
 Michael Brakke, Michiko Itatani, Auste, Editors, N.A.M.E. ARTBOOK 11
 256 pages, Published by N.A.M.E. Gallery, Chicago, IL, Library of Congress Catalogue
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Exhibition Catalogues/Brochures

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- Zhou B Art Center, Chicago, IL "Hi-Point Contact", 2016, essay by Jason Foubberg
 Linda Warren Projects, Chicago, IL "Starry Night Encounter", 2016, essay by Jason Foubberg
 Linda Warren Projects, Chicago, IL "Cosmic Kaleidoscope", 2013, essay by Robin Dluzen
 Handwerker Gallery, Ithaca College, NY "Personal Codes", 2010, essay by Cheryl Kramer
 Walsh Gallery, Chicago, IL "Personal Codes", 2010, essay by Julie Walsh
 Flatfile Galleries, Chicago, IL "Cosmic Theater II", 2008, essay by Susan Aurinko
 H.F. Johnson Gallery of Art, Kenosha, WI, "Virtual Signs/Witness", 2005, essay by Jim Yood
Daum Museum, Sedalia, MO, "Infinite Remnant - Michiko Itatani 1996-2003", 2003 essay by Michael Rooks
 Fassbender Stevens Gallery, Chicago IL, "Michiko Itatani", 2002
University of Wyoming Art Museum, Laramie, WY, "Crossing Boundaries" Solo Series – Seven Contemporary Artists
 "Michiko Itatani", essay by Susan Moldenhauer, 2002
 University of Missouri, St. Louis, "Michiko Itatani", essay by Debora Parr, 2000
Frauen Museum, "Michiko Itatani -Tangent Space-", essay by Jerry Saltz, 2000 *same as Gallery B.A.I.
Elmhurst Art Museum, Elmhurst, IL "Michiko Itatani", essay by John Brunetti, 1999
Tokoha Museum, Shizuoka, Japan "Michiko Itatani-Fragments of Change", 1998,
 essay by Hiroyuki Kinpara
NIU Museum, Northern Illinois University, Dekalb, IL "Michiko Itatani -Close Binary-", 1996,
 Essay by Donald Kuspit
Gallery 1, Shinjuku Park Tower, Tokyo, Japan "Michiko Itatani -Hypercharge-", 1996,essay by Hideki Nakamura
Gallery B.A.I., NYC, NY, "Michiko Itatani -Tangent Space-", 1996, essay by Jerry Saltz
UWM Art Museum, University of Wisconsin, Milwaukee, WI, "Michiko Itatani", 1992, essay by Frank Lewis
Muskegon Museum of Art, Muskegon, MI, "Michiko Itatani", 1992 introduction by Neal Benezra
Chicago Cultural Center, Chicago, IL, "Michiko Itatani", 1992, essay by Janet Koplos,
 interview by Lanny Silverman
McIntosh Gallery, University of Western Ontario, London, Ontario, Canada, "Michiko Itatani", 1991,
 "Locating the Line" Essay by Catherine Elliot Shaw
Second Street Gallery, "Michiko Itatani", Charlottesville, VA, 1991, Essay by Sue Taylor
University of Colorado Gallery, "Michiko Itatani, 1989, Essay by Devon Golden
Rockford Art Museum, "Michiko Itatani", Rockford, IL, 1987. Essay by Jan M. Provenzano
Alternative Museum, "Michiko Itatani: Recent Work", New York, 1985.
 Essays by Judith Russi Kirshner & Buss Spector

two or three artists

- Monuments & Fragments, Installation by: Michiko Itatani & Pavel Kraus,
 William A. Koehnline Gallery, Desplanes, IL, 2004
Nexus Contemporary Art Center, Atlanta, GA "Michiko Itatani/Michael Murrell", 1995
 Essay by Julia A. Fenton
Wright Museum of Art, Beloit College, Beloit, WI "Ed Paschke/Michiko Itatani", 1994, Essay by Ed Paschke
Illinois State Museum, "Locations of desire", 1990, Essay by James Yood (three person Exhibition)
Ukrainian Institute of Modern Art, "Konstantin Milonadis/Michiko Itatani", Chicago, IL, 1981

Essay by Paul Krainak

group

Ukrainian Institute of Modern Art, Chicago, IL, 2012 "Mutuality-Michiko Itatani/Claire Krantz/Susan Senssman"
The Sullivan Galleries, The School of The Art Institute, Chicago, IL, 2008 Essey by Lisa Wainwright,
"Ah...Decadence!"

Taipei Museum of Fine Arts, Taipei, Taiwan, "The Zone of Myth", 2000, Essay by Chien Hui Kao

Taipei Gallery, NYC, NY, "The Third kind of Encounter", 1998, Essays by James Yood & Chien-hui Kao

Museum of Contemporary Art, Chicago, "Art in Chicago : 1945-95", 1996

Ukrainian Institute of Modern Art, "25 years of Contemporary Art", 1996, Essay by Devonna Piezak

Mary & Leigh Block Gallery, Northwestern University, "Second Sight : Printmaking in Chicago 1935-95", 1996, Essays
by James Yood & David Mickenberg

Altemisia Gallery, "Something in Common", 1994, Essay by Mary Jane Jacob

DePaul University Art Gallery, "Object Lessons", 1994, Essay by Riva Feshbach (Six person Exhibition)

Erie Art Museum, Bruce Gallery, Edinboro University of Pennsylvania "Chicago Works: Art from the
Windy City", 1989, Essay by Joyce Fernandes

Aspen Art Museum, "Latitudes: Focus on Chicago", Colorado, 1988, Essay by Kathryn Hixson

Terra Museum of American Art, "Surfaces: Two Decades of Painting in Chicago", Chicago, IL, 1987,
Essay by Judith Russi Kirshner

Norton Gallery & School of Art, "The Fine Line: Drawing with Silver in America", West Palm Beach, FL,
Essay by Bruce Weber

University of Nebraska at Omaha, "Drawing from Chicago", 1982, Essay by Juliann Bamberg

N.A.M.E. Gallery, "Touch Me", Chicago, 1980, Essay by Joanna Frueh

Books

New American Paintings 89, Open Studio Press, 2010, p.60-63

Exposures: Women & their Art, Newspace Press, 1989, text: Betty Ann Brown/Arlene Raven, photo: Kenna
Love, p.62-3

Mixed Blessings, Lucy R. Lippard, Pantheon Books, 1990, p.192

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s.The.Artwork.Of.Michiko.Itatani-3793726.shtml](http://media.www.houstonianonline.com/media/storage/paper229/news/2009/10/06/Entertainment/Universal.Possibilitie.s.The.Artwork.Of.Michiko.Itatani-3793726.shtml)

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 James Yood, "Michiko Itatani", **Artforum**, March, 1994, P.92
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- Allan Artner, Chicago Tribune, "Michiko Itatani", Art Review, May 30, 1997
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- John Allen, Muskegon Chronicle, "Michiko Itatani", Aug. 11 1992
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Teaching

Haystack Mountain School of Craft, Maine, Painting, summer 2004
 Maine College of Art, Graduate School, Portland, Maine, July, 1998
 SACI(Studio Art Centers International), Florence, Italy, Drawing, May 23-June 22, 1997
 Haystack Mountain School of Craft, Maine, Painting, summer 1995
 Oxbow Summer Arts Program , Painting, summer 1995
 Hospital Field Summer School, Scotland, summer 1993
Distinguished Visiting Professor, California State University, Long Beach (Spring Semester, 1992)
 University of Chicago, Graduate School, Graduate Project, Spring quarter, 1990
 Oxbow Summer Arts Program, summer 1981
Adjunct Assistant Professor, University of Illinois at Chicago Circle, 1980

Visiting Artist

Cranbrook Academy, Michigan, Lecture & critic, November 2016
 Bradley University, Peoria, IL Lecture & critic, September 2015
 Rockford Art Museum, IL, lecture, October 2013
 Goshen College, Goshen, IN, lecture & critic, November, 2012
 Rockford College, IL, lecture, September, 2012
 Dominican University, IL lecture, October, 2011
 Kendall College, Ferris State University, MI, lecture & graduate critic, March 2011
 Ithaca College, Ithaca, NY, lecture & studio critic, October, 2010
 Illinois Wesleyan University, Lecture, September 2010
 Oxbow Summer School, Michigan, lecture & critique, August, 2010
 Sam Houston University, TX, lecture & critic, October, 2009
 University of Wisconsin-Milwaukee, Milwaukee, WI, lecture & critic, September, 2008
 The Teacher Institute in Contemporary Art, The School of the Art Institute of Chicago, Chicago, IL, June 2008
 New York University, NYC, NY, lecture, April 2007
 Indiana State University, Terra Haute, IN, lecture & critic, October 2006
 Universidad de Los Andes, Bogotá, Colombia, South America, lecture & critic, August 2006
 Tokyo National University of Art and Music, Tokyo, Japan, Lecture, June, 2005
 Kansas City Art Institute, Kansas City, MO, Lecture, September, 2003
 Shizuoka University of Art and Culture, Shizuoka, Japan, lecture, June 14, 2001
 Pittsburg State University, Pittsburg, KS, lecture, February 7-9, 2001
 University of Missouri, St. Louis, St. Louis, MO, lecture, October 18-23, 2000
University of Bonn, Bonn, Germany, lecture, May 18, 2000
 Carnegie Mellon University, Pittsburgh, PA, critique, March 9-12, 2000
 Kent State University, Kent, OH, lecture & critique, Feb. 10-12, 2000
 University of Wisconsin, Madison, lecture & critique, March 24-26, 1998
 Edinboro University of Pennsylvania, International Academic Festival, Lecture, Feb. 24-8, 1997
Royal College of Art, London, England, Lecture & critique, Jan., 1997
 Northern Illinois University, DeKalb, IL, Lecture & critique, Oct. 1996
China National Academy of Fine Arts, HangZhou, China Lectures & critique, June 1996
 University of Illinois at Chicago, Graduate Critique, June 1995
 Georgia State University, Atlanta, GA, Lecture, Jan. 1995
 Nexus Contemporary Art Center, Atlanta, GA, Lecture, Jan. 1995
 Wright Museum, Beloit College, lecture, Nov. 1994
Humboldt State University, Arcata, CA, "C.S.U. Summer Arts 1994",lecture & critique
 Northwestern University, Evanston, IL, lecture & critique, Feb., 1994
 Governors State University, University Park, IL, lecture & critique, Nov. 1993
 State University of New York, Purchase, NY, lecture & critique, Nov. 199
 University of Wisconsin, Milwaukee, WI, lecture, seminar, critique, Nov. 1992
 Oxbow Summer School, Michigan, lecture, critique, July, 1992
 University of Western Ontario, London, Canada, Nov. 1991, lecture and critique
 Fanshaw College, London, Canada, Nov. 1991, lecture
 University of West Virginia, Morgantown, West Virginia, April, 1991, lecture & graduate critique
 San Francisco Art Institute, SF, CA, March, 1991, lecture
 Humboldt State University, Arcata, CA, March, 1991, lecture & workshop

University of Virginia, Richmond, VI, lecture, March 1991
 University of Virginia, Charlottesville, VI, lecture & critique, March, 1991, lecture
Osaka University of Arts, Japan, lecture & critique, June, 1990
 University of Colorado at Boulder, Lecture & critique, March 1989
 Governor's State University, Lecture & critique, May, 1988
 University of Illinois, Champaign, Lecture & critique, April, 1988
 South Dakota State University, Lectures, March, 1988
 Augustana College, SD, Lectures, March 1988
 University of South Dakota, Lecture & critique, March, 1988
George Mason University, Visiting Fellow, Feb. 1988
 University of Chicago, Lecture & critique, May 1987
 University of Illinois at Chicago, Graduate Critique, March, 1987
 Kansas City Art Institute, Lecture & workshop, March 1986
 AICA New York Studio Program, Lecture & critique, Sep. & Dec. 1985
 University of Akron, Lecture, Sep. 1985
 University of Chicago, Lecture & critique, March, 1985
 University of California, San Diego, Lecture & critique, May, 1983

Panel/Jury

Juror, The Mid Atlantic Arts Foundation, Baltimore, MD, November 2013
 Panelist, "Science & Art", Milwaukee Institute of Art & Design, January 2011
 Panelist, Urban Institute of Contemporary Art, Grand Rapids, MI, April 2001
 Panelist, University of Illinois at Chicago, "F a/e i n t" June, 1995
 Juror, Ink People, "West Coast Works on/of Paper", May, 1994
 Juror, Muskegon Museum, May, 1994
 Juror, Seattle Arts Commission, Sep/Oct, 1992
Panelist, "What is Pluralism?", The Museum of Contemporary Art, Chicago, June, 1992
Panelist, Symposium "Educating Artists in the 21st Century", San Francisco Art Institute, Feb. 1992
Juror, National Endowment for the Arts, Visual Organizations Panel, November, 1991
 Candidate Review for Artists' Residency, Ragdale Foundation 1980-1989
 Juror, Commonwealth of Virginia, Commission for the Arts
Juror, National Endowment for the Arts, Painting Fellowship Juring Panel, May, 1987

Television/Radio Michiko Itatani, Shizuoka TV, 1 hour documentary, 1996